

Film and Video Transfer Facility



In the heart of the New Forest is the UK's National Motor Museum, which cares for one of the world's leading collections of motoring history.

Over a period of more than thirty years, the National Motor Museum Trust has established a specialist film and video transfer facility to serve the needs of archivists and broadcasters.

The Film and Video transfer facility has accumulated an outstanding collection of well-maintained legacy video and film play-back equipment, as well as spare parts, to sustain the service. The facility can handle high quality transfer of many obsolete formats, which carry archival moving images and sound. Expert engineering staff, who have previously been employed in the broadcasting industry, provide back-up to the facility which continues to grow in its capabilities. The unit services the needs of Beaulieu's own film and video archive, which includes collections owned by Ford Motor Company, the Automobile Association, Meridian Television and BBC Top Gear. It also provides services for external agencies and archive collections.

The video and film formats currently handled by the Beaulieu facility are as follows:

File Formats

Super 8mm (Cintel Mk II SD)
16mm (Spirit HD/digital)
35mm (Spirit HD/digital)
Sound – com mag, sep mag, com opt

Broadcast Video Formats

2" Quad
1" C format
DVcam
DVCPRO
Betacam
Betacam SP
Betacam SX
Digital Betacam

Home Video Formats

Phillips 1700
Betamax
VHS
Phillips V2000
S-VHS
D-VHS
Video 8
Video Hi8
DVD
Bluray

Industrial Video Formats

½ inch reel Sony CV2100
½ inch reel EIAJ Sony CV3670
1" reel IVC
U-matic lo-band
U-matic hi-band
U-matic SP

Signals played out from all of the above formats can be captured and transcoded to multiple digital file standards for future preservation and use. The facility is happy to discuss all transfer and copying work with potential clients holding moving image content, including home video and amateur film collections, industrial collections and formerly broadcast content.

If you have video or film material that requires transferring to DVD, Bluray or encoding for use on computer or for film or television production, always consider asking Beaulieu for a price for the work. You will be pleasantly surprised when comparing with charges elsewhere.

Although Beaulieu is some distance away from London and other major cities, the museum runs van transport that can be arranged to collect content securely from your door, and then return the originals and copies.

Indicative rates for film telecine transfer to video and/or encoded files (excluding VAT):

16mm/35mm/58mm Standard Definition from Cintel MkII - £125.00 per hour plus stock capture to Hard Drive + £50.00 per hour plus drive cost

16mm/35mm HD transfer 'best light' from SPIRIT HD per hour up to 10 hours - £300.00 per hour over 10 hours - £275.00

16mm/35mm HD transfer with colourist grade from SPRIT HD per hour up to 10 hours - £400.00 per hour over 10 hours £370.00

Film prepping time and minimum clean £50.00 per hour

NB Special rates for selected museums and archives – please call to discuss

Prospective clients are welcome to visit the film and video facility.

Call **01590 614664** for further information or to set an appointment to visit.

[\(www.nationalmotormuseum.org.uk/\)](http://www.nationalmotormuseum.org.uk/)

If you have a collection of video content you wish to have digitised, complete the attached form (below) with as much detail as possible so that we can discuss your needs.

**Beaulieu Film and Video
The National Motor Museum
Beaulieu
Brockenhurst
Hampshire
SO42 7ZN**



National Motor Museum, Beaulieu

Film and Video Transfer Enquiry Form



Full Name:

Organisation (if relevant):

Postal address:

..... Post Code:

e-mail address: phone no.:

I wish to enquire about the cost of transferring the following content, which I/we own, to DVD/Bluray/digital files for long term access and use.

Please use this space to describe briefly the content and its origins:

.....
.....
.....

Type(s) of films/recordings you wish to transfer – please fill the appropriate box(es) with indicative numbers of reels or cassettes you wish to have transferred:

Film:

35mm 16mm Super 8mm Standard 8mm

Videocassettes:

VHS S-VHS D-VHS Betamax

Video 8 Video Hi8 Digital 8 Philips 1500

U-matic LoB U-matic HiB U-matic SP DVC Pro (25)

Betacam Betacam SP Betacam SX DigiBeta

Videotape (reels):

2" Quad 1" C format 1/2" EIAJ 1/2" Sony

NB: Beaulieu Film and Video will assay all content regarding rights ownership before any copying is undertaken. Beaulieu will also, on your behalf and where appropriate, advise on current exceptions to copyright (where these apply) to enable copying for continued access to and use of works already purchased/legally acquired.

When completed, return this form to:

Beaulieu Film and Video, the National Motor Museum, Beaulieu, Brockenhurst, Hants SO42 7ZN